**Statement**

In my photographic process there is a personal recognition, a request for initiation. Photography as a medium allows me to envision what I have not yet seen. My photographs are recordings, questioning the perception of what is visible and invisible. For centuries art has been created toward a feeling of transformation and communicational experience. I believe this to be one of the most powerful connections that can be experienced by the artist and viewer. I am interested in creating a dialogue about the Unknown in ourselves and in nature, the universe, regeneration and the infinite.  I want to collaborate with an uncertainty that reveals something I am looking to discover. Imagination becomes the projected voice of reality, the choreography of energies provides the account and the camera allows for acknowledgment.

I have been using a pinhole camera because of its ability to see through the veils of the physical world.  My photographic process has the potential to be of a transfixed reality.  Recalling the visionary films of Maya Deren, the reality she created in her films live in the dimensional levels of consciousness.  They take part in the ongoing ritual of capturing a reality that is deeply unknown, and therefore never defined.  This exploration is the intention of awareness I search for also. The idea of place and placement extend in a communication with land, water, sky and the shape-shifting human form. Most of my images are in correspondence with a particular, personal landscape. The landscape of home, internally and externally. These are the places I am constantly returning to, and have been for years. Places that have seen change and have seen change within me. Visual fragments stimulate language and reflection, vision comes from experience, authenticity comes from truth.