

# CVZCONTEMPORARY

## Video Links

“The Journey Is the Destination”

Spirited 22-year-old activist and photojournalist Dan Eldon rushes to the frontline of a dangerous relief effort for Somalian refugees in this biopic. [On Netflix](#)

*The Journey is the Destination* Trailer: [click here](#)

Dan Eldon Informational Video (created by the team behind Invisible Children): [click here](#)

Creative Visions - Who We Are: [click here](#)

Creative Visions is a 501 (c) 3 dedicated to inspiring and empowering creative activists worldwide. We support people who are using arts and media to make positive social change. Want to see more? Check us out at: [creativevisions.org](http://creativevisions.org)

*The Art of Life: Dan Eldon in Africa*: [click here](#)

Dan Eldon was an artist and photojournalist who grew up in Kenya and was one of the first to bear witness to the famine in Somalia. He was killed on assignment in 1993 when he was only 22-years-old. Dan left behind 17 artistic journals in which he documented his own life through art.

The Art of Life is a portrait of Dan as artist, photojournalist and humanitarian - whose short but passionate life became a source of inspiration to many others.

## Dan Eldon Press Links

**Los Angeles Times**, January 1997, Thomas Curwen, “Loss and Redemption”  
[click here](#)

**Newsweek**, November 1997, Joshua Hammer, “Lest the Picture Fade”  
[click here](#)

**CNN**, November 2017, Ben Bamsey, “‘The Journey is the Destination’ tells the incredible story of Dan Eldon”  
[click here](#)

**Associated Press, Special Features**, February 1994, Mark Dennis, “Photographer Leaves A Legacy of Art” and “Exhibitions and Book Pay Tribute to Photographers”  
[click here](#)

**Huffpost**, July 2013, Amy Eldon Turteltaub, “Remembering My Brother Dan Eldon: A Journalist Who Died To Tell the Story”  
[click here](#)

**TIME Special Report**, September 1997, Jeffrey Ressler, “A Short Life, Full of Pictures”  
[click here](#)

**USA Today**, May 1996, Tom Squitieri, “Memorial honors journalists killed in pursuit of the news”  
[click here](#)

**Esquire**, July 1995, Aiden Hartley, “Somalia: A Diary of Chaos”  
[click here](#)

**Aperture Magazine**, Spring 2009, Jessica Helfand, “Look Close: The Scrapbooks of Dan Eldon and Candy Jernigan”  
[click here](#)

**Chicago Tribune**, August 1993, Jeffrey Gettleman, “American in Africa”  
[click here](#)

**The New Yorker Sketchbook**, August 1997, Peter Canby, “African Journey”  
[click here](#)

**Reuters**, December 1995, “In Memoriam”  
[click here](#)

**No. 3 Magazine**, August 2018, Hannah von Fetan, “Photo-primitivism and Caviar”  
[click here](#)

**Amsterdam News**, October 1997, Elinor Tatum, “The Pages of a Book, Memories for A Lifetime”  
[click here](#)

**Cape Times BOOKS**, October 1997  
[click here](#)

**Cision PRWeb**, September 2017, “A Special Exhibit of Dan Eldon prints are part of Objects of Art LA”  
[click here](#)